



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

by this prominent Hollander, who has done so much to bring the frightfulness of German warfare to the minds of the people of Europe.

Naturally, by far the largest number of posters is from French artists, and more than half of the wall space is devoted to their work, a surprising number of names being represented. There are two large posters by Roll; while impressive groups are those by Steinlen, including seven posters; by Poulbot and Jonas, including six each; four by Haulor, and numerous other smaller groups which are strong and convincing in quality and show how the war has gripped the imaginations of the artists of France. The three posters by Charles Fouquieray include the impressive figure of Cardinal Mercier of Belgium. Smaller groups are formed by Italian and Polish artists, and those of other nationalities. On the whole the collection is one which deserves careful study, and should make easier the raising of Cleveland's share of the new Liberty Loan.

WHISTLER ETCHINGS

Visitors to the Museum during the summer have enjoyed an unusual treat in studying the important collection of etchings by Whistler, kindly lent for an extended period by Mr. Ralph King, who thus again shows his interest in the Museum while he proves his taste as a collector.

It is indeed remarkable that one Cleveland should have in his possession so varied and choice a collection of the work of one of the unique geniuses of the nineteenth century, and it has been pleasant to notice how many have enjoyed and studied the collection, assisted by the admirable catalogue which was also provided through Mr. King's further generosity.

FUTURE EXHIBITIONS

The Whistler etchings will remain in Gallery X until the last week of October, when they will be replaced by an important series of original drawings of cartoons and posters bearing on the war, by Louis Raemaekers.

Early in November will be shown in the Print Room, Gallery XI, the new series of lithographs on war subjects by Joseph Pennell, depicting Picturesque American War Works.